

Mediaeval World The History Of European Society

Carol Lansing, Edward D. English

The Evolution of the Medieval World David M Nicholas, 2014-07-16 This ambitious and wide-ranging study of the European Middle Ages respects the complexity and richness of its subject; always accessible, it is never merely superficial or over-simplistic. Stressing the long-term factors of continuity, evolution and change throughout, David Nicholas discusses the social and economic aspects of medieval civilization, and examines their links with political, institutional and cultural development. Designed for students and non-specialists, his book triumphantly meets the need for a comprehensive survey of the medieval world within the covers of a single authoritative volume.

Medieval Europe and the World Robin W. Winks, Teofilo F. Ruiz, 2005 Medieval Europe and the World: From Late Antiquity to Modernity, 400-1500 examines the development of western European social, political, economic, and cultural institutions during one of the most complex and creative periods the world has ever known. The book looks at the history of Medieval Europe in relation to its links with the rest of the world, exploring the interaction of western Europe with Islam, the Far East, Africa, and such outlying areas as Scandinavia, Iberia, and Eastern Europe. It considers the genesis and shaping of distinct western ideals, social affairs, economic patterns, and new cultural forms in relation to Islam and Byzantium--two other great civilizations that deeply influenced the growth of western Europe's unique history. Placing emphasis on medieval Europe's social and economic transformations and the diversity of social orders, the book analyzes the ways in which these elements interconnected during the formation of medieval society. It also gives special consideration to the twelfth and thirteenth centuries, an era that serves as a bridge between the cultural developments of the early and central Middle Ages and the emergence of new patterns of thought and social organization in the late medieval period. Featuring nine maps, numerous illustrations, a chronological table, and a detailed list of suggested further readings, this brief but comprehensive narrative is an ideal text for undergraduate courses in medieval history.

The Medieval World: Europe, 1100-1350 Friedrich Heer, 1962 Friedrich Heer's incisive history describes how the buoyant, fluid society of twelfth-century Europe solidified into the medieval world - a fourteenth century of religious and intellectual intolerance, fortified frontiers, and bitterly competitive states. He discusses the Crusades; the alienation of Rome and Byzantium; the rising power of the Church and the aristocracy; the life of the peasant, the town dweller, and the tradesman.--Page i.

A History of Medieval Europe R.H.C. Davis, 2013-08-16 R.C. Davis provided the classic account of the European medieval world; equipping generations of undergraduate and 'A' level students with sufficient grasp of the period to debate diverse historical perspectives and reputations. His book has been important grounding for both modernists required to take a course in medieval history, and those who seek to specialise in the medieval period. In updating this classic work to a third edition, the additional author now enables students to see history in action; the diverse viewpoints and important research that has been undertaken since Davis' second edition, and progressed historical understanding. Each of Davis original chapters now concludes with a 'new directions and developments' section by Professor RI Moore, Emeritus of Newcastle University. A key work updated in a method that both enhances subject understanding and sets important research in its wider context. A vital resource, now up-to-date for generations of historians to come.

Law, Sex, and Christian Society in Medieval Europe James A. Brundage, 2009-02-15 This monumental study of medieval law and sexual conduct explores the origin and development of the Christian church's sex law and the systems of belief upon which that law rested. Focusing on the Church's own legal system of canon law, James A. Brundage offers a comprehensive history of legal doctrines—covering the millennium from A.D. 500 to 1500—concerning a wide variety of sexual behavior, including marital sex, adultery, homosexuality, concubinage, prostitution, masturbation, and incest. His survey makes strikingly clear how the system of sexual control in a world we have half-forgotten has shaped the world in which we live today. The regulation of marriage and divorce as we know it today, together with the outlawing of bigamy and polygamy and the imposition of criminal sanctions on such activities as sodomy, fellatio, cunnilingus, and bestiality, are all based in large measure upon ideas and beliefs about sexual morality that became law in Christian Europe in the Middle Ages. Brundage's book is consistently learned, enormously useful, and frequently entertaining. It is the best we have on the relationships between theological norms, legal principles, and sexual practice.—Peter Iver Kaufman, Church History

The History of the Medieval World: From the Conversion of Constantine to the First Crusade Susan Wise Bauer, 2010-02-22 A masterful narrative of the Middle Ages, when religion became a weapon for kings all over the world. In her earlier work, *The History of the Ancient World*, Susan Wise Bauer wrote of the rise of kingship based on might. But in the years between the fourth and twelfth centuries, rulers had to find new justification for their power, and they turned to divine truth or grace to justify political and military action. Right began to replace might as the engine of empire. Not just Christianity and Islam but also the religions of the Persians, the Germans, and the Mayas were pressed into the service of the state. Even Buddhism and Confucianism became tools for nation building. This phenomenon—stretching from the Americas all the way to Japan—changed religion, but it also changed the state. *The History of the Medieval World* is a true world history, linking the great conflicts of Europe to the titanic struggles for power in India and Asia. In its pages, El Cid and Guanggaeto, Julian the Apostate and the Brilliant Emperor, Charles the Hammer and Krum the Bulgarian stand side by side.

From the schism between Rome and Constantinople to the rise of the Song Dynasty, from the mission of Muhammad to the crowning of Charlemagne, from the sacred wars of India to the establishment of the Knights Templar, this erudite book tells the fascinating, often violent story of kings, generals, and the peoples they ruled.

Human Agency in Medieval Society, 1100-1450 Ionuț Epurescu-Pascovici, 2021 Argues the case for the individual as autonomous moral agent in the later Middle Ages.

Medieval Europe Chris Wickham, 2016-10-15 A spirited history of the changes that transformed Europe during the 1,000-year span of the Middle Ages: “A dazzling race through a complex millennium.”—Publishers Weekly The millennium between the breakup of the western Roman Empire and the Reformation was a long and hugely transformative period—one not easily chronicled within the scope of a few hundred pages. Yet distinguished historian Chris Wickham has taken up the challenge in this landmark book, and he succeeds in producing the most riveting account of medieval Europe in a generation. Tracking the entire sweep of the Middle Ages across Europe, Wickham focuses on important changes century by century, including such pivotal crises and moments as the fall of the western Roman Empire, Charlemagne’s reforms, the feudal revolution, the challenge of heresy, the destruction of the Byzantine Empire, the rebuilding of late medieval states, and the appalling devastation of the Black Death. He provides illuminating vignettes that underscore how shifting social, economic, and political circumstances affected individual lives and international events—and offers both a new conception of Europe’s medieval period and a provocative revision of exactly how and why the Middle Ages matter. “Far-ranging, fluent, and thoughtful—of considerable interest to students of history writ large, and not just of Europe.”—Kirkus Reviews, (starred review) Includes maps and illustrations

The Worlds of Medieval Europe Clifford R. Backman, 2009 Deftly written and beautifully illustrated, *The Worlds of Medieval Europe*, Second Edition, presents a distinctive and nuanced portrayal of a western world that was sharply divided between its northern and southern aspects. By integrating the histories of the Islamic and Byzantine worlds into the main narrative, author Clifford R. Backman offers an insightful, detailed, and often witty look at the continuum of interaction—social, cultural, intellectual, and commercial—that existed among all three societies. Filled with relevant primary documents, this compelling volume surpasses traditional textbook representations of the Middle Ages by balancing the conventional focus on political affairs, especially those of northern Europe, with equally detailed attention to medieval society as it developed in the Mediterranean. In addition, Backman describes the ways in which the medieval Latin West attempted to understand the unified and rational structure of the human cosmos, which they believed existed beneath the observable diversity and disorder of the world. This effort to re-create a human ordering of unity through diversity provides an essential key to understanding medieval Europe and the ways in which it regarded and reacted to the worlds around it. Thoroughly updated and redesigned, the second edition features an inviting and accessible layout and integrates captivating new

illustrations--nearly twice as many as in the previous edition--to stimulate students' engagement with the material. Moreover, it offers a sophisticated analysis of gender, along with an intriguing examination of the tumultuous relationship between the Mediterranean and Islam. An invaluable resource for both students and instructors, *The Worlds of Medieval Europe*, Second Edition, is ideal for undergraduate courses in medieval history, Western civilization, the history of Christianity, and Muslim-Christian relations. It also serves as an excellent supplement on the history of a specific country in the medieval period, the history of medieval art, or the history of the European economy.

Toward a Global Middle Ages Bryan C. Keene, 2019-09-03 This important and overdue book examines illuminated manuscripts and other book arts of the Global Middle Ages. Illuminated manuscripts and illustrated or decorated books—like today's museums—preserve a rich array of information about how premodern peoples conceived of and perceived the world, its many cultures, and everyone's place in it. Often a Eurocentric field of study, manuscripts are prisms through which we can glimpse the interconnected global history of humanity. *Toward a Global Middle Ages* is the first publication to examine decorated books produced across the globe during the period traditionally known as medieval. Through essays and case studies, the volume's multidisciplinary contributors expand the historiography, chronology, and geography of manuscript studies to embrace a diversity of objects, individuals, narratives, and materials from Africa, Asia, Australasia, and the Americas—an approach that both engages with and contributes to the emerging field of scholarly inquiry known as the Global Middle Ages. Featuring more than 160 color illustrations, this wide-ranging and provocative collection is intended for all who are interested in engaging in a dialogue about how books and other textual objects contributed to world-making strategies from about 400 to 1600.

A Source Book for Mediaeval History : Selected Documents illustrating the History of Europe in the Middle Age Oliver J. Thatcher, Edgar Holmes McNeal, 1905 *A Source Book for Mediaeval History : Selected Documents illustrating the History of Europe in the Middle Age* It will be observed that we have made use chiefly of documents, quoting from chronicles only when it seemed absolutely necessary. An exception to this general principle is found in section I, where a larger use of chronicles was rendered necessary by the lack of documentary sources for much of the period covered; but it is perhaps unnecessary to apologize for presenting selections from the important histories of Tacitus, Gregory, Einhard, and Widukind. In the matter of form (translation, omissions, arrangements, notes, etc.), we were guided by considerations of the purpose of the book. The style of most of the documents in the original is involved, obscure, bombastic, and repetitious. A faithful rendition into English would often be quite unintelligible. We have endeavored to make a clear and readable translation, but always to give the correct meaning. If we have failed in the latter it is not for want of constant effort. We have not hesitated to omit phrases and clauses, often of a parenthetical nature, the presence of which in the translation would only render the passage obscure and obstruct the thought. As a rule we have given the full text of the body of the

document, but we have generally omitted the first and last paragraphs, the former containing usually titles and pious generalities, and the latter being composed of lists of witnesses, etc. We have given a sufficient number of the documents in full to illustrate these features of mediæval diplomatics. All but the most trivial omissions in the text (which are matters rather of form of translation) are indicated thus: ... Insertions in the text to explain the meaning of phrases are inclosed in brackets []. Quotations from the Bible are regularly given in the words of the Authorized Version, but where the Latin (taken from the Vulgate) differs in any essential manner, we have sometimes translated the passage literally. Within each section the documents are arranged in chronological order, except in a few cases where the topical arrangement seemed necessary. We believe that the explanatory notes in the form of introductions and foot-notes will be found of service; they are by no means exhaustive, but are intended to explain the setting and importance of the document and the difficult or obscure passages it may contain. The reference to the work or the collection in which the original is found is given after the title of practically every document; the meaning of the references will be plain from the accompanying bibliography. The original of nearly all the documents is in Latin; some few are in Greek, Old French, or German, and in such cases the language of the original is indicated. It is impossible, of course, to give explicit directions as to the use of the book, other than the very obvious methods of requiring the student to read and analyze the documents assigned in connection with the lesson in the text-book, and of making clear to him the relation of the document to the event. It may be possible also for the teacher to give the student some notion of the meaning of historical method; e.g., the necessity of making allowance for the ignorance or the bias of the author in chronicles, or the way in which a knowledge of institutions is deduced from incidental references in documents. Suggestions of both sorts will be found in the introduction and notes. The teacher should insist on the use of such helps as are found in the book: notes, cross-references, glossary, etc. Groups of documents can be used to advantage in topical work: assigned topics worked up from authorities can be illustrated by documents selected from the book; e.g., imperial elections, papal elections, the Normans in Sicily, history of the Austrian dominions, Germans and Slavs on the eastern frontier, relations of the emperors and the popes before the investiture strife, etc.

The Bright Ages Matthew Gabriele, David M. Perry, 2021-12-07 The beauty and levity that Perry and Gabriele have captured in this book are what I think will help it to become a standard text for general audiences for years to come....The Bright Ages is a rare thing—a nuanced historical work that almost anyone can enjoy reading.”—Slate Incandescent and ultimately intoxicating. —The Boston Globe A lively and magisterial popular history that refutes common misperceptions of the European Middle Ages, showing the beauty and communion that flourished alongside the dark brutality—a brilliant reflection of humanity itself. The word “medieval” conjures images of the “Dark Ages”—centuries of ignorance, superstition, stasis, savagery, and poor hygiene. But the myth of darkness obscures the truth; this was a remarkable period in human history. The Bright Ages recasts the European Middle Ages for what it was, capturing this 1,000-year era in all its complexity

and fundamental humanity, bringing to light both its beauty and its horrors. The Bright Ages takes us through ten centuries and crisscrosses Europe and the Mediterranean, Asia and Africa, revisiting familiar people and events with new light cast upon them. We look with fresh eyes on the Fall of Rome, Charlemagne, the Vikings, the Crusades, and the Black Death, but also to the multi-religious experience of Iberia, the rise of Byzantium, and the genius of Hildegard and the power of queens. We begin under a blanket of golden stars constructed by an empress with Germanic, Roman, Spanish, Byzantine, and Christian bloodlines and end nearly 1,000 years later with the poet Dante—inspired by that same twinkling celestial canopy—writing an epic saga of heaven and hell that endures as a masterpiece of literature today. The Bright Ages reminds us just how permeable our manmade borders have always been and of what possible worlds the past has always made available to us. The Middle Ages may have been a world “lit only by fire” but it was one whose torches illuminated the magnificent rose windows of cathedrals, even as they stoked the pyres of accused heretics. The Bright Ages contains an 8-page color insert.

Introduction to Medieval Europe 300-1500 Wim Blockmans, Peter Hoppenbrouwers, 2014-02-03 Introduction to Medieval Europe 300-1500 provides a comprehensive survey of this complex and varied formative period of European history. Covering themes as diverse as barbarian migrations, the impact of Christianization, the formation of nations and states, the emergence of an expansionist commercial economy, the growth of cities, the Crusades, the effects of plague, and the intellectual and cultural life of the Middle Ages, the book explores the driving forces behind the formation of medieval society and the directions in which it developed and changed. In doing this, the authors cover a wide geographic expanse, including Western interactions with the Byzantine Empire and the Islamic World. Now in full colour, this second edition contains a wealth of new features that help to bring this fascinating era to life, including: A detailed timeline of the period, putting key events into context Primary source case boxes Full colour illustrations throughout New improved maps A glossary of terms Annotated suggestions for further reading The book is supported by a free companion website with resources including, for instructors, assignable discussion questions and all of the images and maps in the book available to download, and for students, a comparative interactive timeline of the period and links to useful websites. The website can be found at www.routledge.com/cw/blockmans. Clear and stimulating, the second edition of Introduction to Medieval Europe is the ideal companion to studying Europe in the Middle Ages at undergraduate level.

The Making of the Middle Ages R. W. Southern, 1961-09-10 A study of the chief personalities and forces that brought Western Europe to pre-eminence as a centre for political experimentation, economic expansion, and intellectual discovery.

A Companion to the Medieval World Carol Lansing, Edward D. English, 2012-12-26 Drawing on the expertise of 26 distinguished scholars, this important volume covers the major issues in the study of medieval Europe, highlighting the significant impact the time period had on cultural forms and institutions central to European identity. Examines changing

approaches to the study of medieval Europe, its periodization, and central themes Includes coverage of important questions such as identity and the self, sexuality and gender, emotionality and ethnicity, as well as more traditional topics such as economic and demographic expansion; kingship; and the rise of the West Explores Europe's understanding of the wider world to place the study of the medieval society in a global context

The Medieval Origins of the Legal Profession James A. Brundage, 2010-10 In the aftermath of sixth-century barbarian invasions, the legal profession that had grown and flourished during the Roman Empire vanished. Nonetheless, professional lawyers suddenly reappeared in Western Europe seven hundred years later during the 1230s when church councils and public authorities began to impose a body of ethical obligations on those who practiced law. James Brundage's *The Medieval Origins of the Legal Profession* traces the history of legal practice from its genesis in ancient Rome to its rebirth in the early Middle Ages and eventual resurgence in the courts of the medieval church. By the end of the eleventh century, Brundage argues, renewed interest in Roman law combined with the rise of canon law of the Western church to trigger a series of consolidations in the profession. New legal procedures emerged, and formal training for proctors and advocates became necessary in order to practice law in the reorganized church courts. Brundage demonstrates that many features that characterize legal advocacy today were already in place by 1250, as lawyers trained in Roman and canon law became professionals in every sense of the term. A sweeping examination of the centuries-long power struggle between local courts and the Christian church, secular rule and religious edict, *The Medieval Origins of the Legal Profession* will be a resource for the professional and the student alike.

Violence in Medieval Europe Warren C. Brown, 2014-06-11 The European Middle Ages have long attracted popular interest as an era characterised by violence, whether a reflection of societal brutality and lawlessness or part of a romantic vision of chivalry. Violence in Medieval Europe engages with current scholarly debate about the degree to which medieval European society was in fact shaped by such forces. Drawing on a wide variety of primary sources, Warren Brown examines the norms governing violence within medieval societies from the sixth to the fourteenth century, over an area covering the Romance and the Germanic-speaking regions of the continent as well as England. Scholars have often told the story of violence and power in the Middle Ages as one in which 'private' violence threatened and sometimes destroyed 'public' order. Yet academics are now asking to what degree violence that we might call private, in contrast to the violence wielded by a central authority, might have been an effective social tool. Here, Brown looks at how private individuals exercised violence in defence of their rights or in vengeance for wrongs within a set of clearly understood social rules, and how over the course of this period, kings began to claim the exclusive right to regulate the violence of their subjects as part of their duty to uphold God's order on earth. Violence in Medieval Europe provides both an original take on the subject and an illuminating synthesis of recent and classic scholarship. It will be invaluable to students and scholars of history, medieval studies and related areas,

for the light it casts not just on violence, but on the evolution of the medieval political order.

Medieval Intersections Katherine Weikert, Elena Woodacre, 2021-11-01 Status and gender are two closely associated concepts within medieval society, which tended to view both notions as binary: elite or low status, married or single, holy or cursed, male or female, or as complementary and cohesive as multiple parts of a societal whole. With contributions on topics ranging from medieval leprosy to boyhood behaviors, this interdisciplinary collection highlights the various ways “status” can be interpreted relative to gender, and what these two interlocked concepts can reveal about the construction of gendered identities in the Middle Ages.

It's a Feudal, Feudal World Stephen Shapiro, 2013 Presents facts on the structure of feudal society, showing how people lived and worked, and major events of the time such as religious persecution and the crusades.

War and Society in the Ancient and Medieval Worlds Kurt A. Raaflaub, Nathan Stewart Rosenstein, 1999 This social history of war from the third millennium BCE to the 10th-century CE in the Mediterranean, the Near East and Europe (Egypt, Achaemenid Persia, Greece, the Hellenistic World, the Roman Republic and Empire, the Byzantine Empire, the early Islamic World and early Medieval Europe) with parallel studies of Mesoamerica (the Maya and Aztecs) and East Asia (ancient China, medieval Japan). The volume offers a broadly based, comparative examination of war and military organization in their complex interactions with social, economic and political structures, as well as cultural practices.

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6. In chapter 5, this book will draw a conclusion about Mediaeval World The History Of European Society. The final chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Mediaeval World The History Of European Society.

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length. 68 pages ; Language. English ;

Publisher. J Weston Walch Pub ;

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