

# Rimonah Of The Flashing Sword A North African Tale

**Gail de Vos,Merle Harris,Celia Barker Lottridge**

**Myths and Hero Tales** Agnes Regan Perkins,1997-11-25 This one-stop cross-cultural selective guide to recent retellings of myths and hero tales for children and young adults will enable teachers and library media specialists to select comparative myths and tales from various, mostly non-European cultures. The focus is on stories from Native America, Asia, Africa, the Middle East, Central and South America, and Oceania. The Guide contains extensively annotated entries on 189 books of retellings of myths and hero tales, both ancient and modern, from around the world published between 1985 and 1996. Represented are 1,455 stories suitable for use with young people from mid-elementary through high school. The entries, arranged alphabetically by writer, contain complete bibliographic data, age and grade levels, and evaluative annotations. Seven indexes—title, author, illustrator, culture, story type, name, and grade level—make searching easy. The story type index will enable teachers to select comparative myths and tales from different cultures on more than 50 types of myths and hero tales. Among the many myth types cited are origin of human beings and the world, comparative social customs and rituals, natural and heavenly phenomena, animal appearance and behavior, searches and quests, and tricksters. Among the hero tale types are fools and buffoons, kings and queens, warriors, monster slayers, important female figures, magicians, voyagers and adventurers, and spiritual leaders. The Guide concludes with a bibliography of retellings published earlier that have come to be considered standard works.

**Telling Tales** Gail de Vos,Merle Harris,Celia Barker Lottridge,2003-08-29 Enrich your family life, connect with your children, and celebrate your ancestors by learning to tell family stories, folktales, and nursery rhymes. Telling Tales: Storytelling in the Family is a fascinating guide to the art of gathering and telling stories. Written by three renowned storytellers, Telling Tales includes personal stories, how-to tips and extensive resource lists, and builds upon the success of the acclaimed first edition.

**Venture Into Cultures** Olga R. Kuharets,2001-05 Contains a resource book of multicultural materials and includes program ideas, Web sites, and recommended children's books that provide students with information on the traditions, stories, pictures, and music from around the world.

**Let's Hear It for the Girls** Erica Bauermeister,Holly Smith,1997-03-01 Bravo! They've given adults and young girls a much-needed treasure map of heroines and 'she-roes'...It blazes an important path in the forest of children's literature.—Jim

Trelease.

*Sharing the Journey* David Yellin,2017-05-12 This wonderful resource from two authors with an infectious enthusiasm for children's literature will help readers select and share quality books for and with young children. Specifically focused on infants through the third grade, *Sharing the Journey* contains descriptive book annotations, instructive commentary, and creative teaching activities tailored for those important years. Extensive book lists throughout will help readers build a library of quality children's literature. Books representing other cultures are included to help celebrate diversity as well as cultural connection. Genre chapters include poetry, fantasy, and realistic and historical fiction. A chapter on informational books demonstrates how young children can be introduced to, and learn to enjoy, nonfiction.

*Multicultural Picturebooks* Sylvia S. Marantz,Kenneth A. Marantz,2005 Picturebook, spelled as a single word to identify its unique qualities and to differentiate the genre from other books with illustrations, is one that tells a story either in pictures alone or in almost equal partnership with text. The picturebook has great potential for bridging the differences among us; the concept of a story is one common to all, a shared experience that sets the stage for communication. And the goal of multiculturalism is to emphasize the positive attributes of human society, the outstanding, rather than the stereotype. Because children born today will interact with people from different cultures much more than previous generations, it is important that they are taught about other cultures, starting at a young age. Multicultural picturebooks are, therefore, an excellent teaching tool for meeting this educational challenge. The picturebooks profiled are appropriate for children in grades K - 4 but can be used with older children, depending on the curriculum and the students' comprehension level. Books covering Asia and the Pacific, The Middle East, Africa, South America, North America (Native Americas, Inuit, etc.), and books specific to the immigrant experience are profiled. Each book is described in one paragraph that includes an engaging review of the story line, special features of the content, the look and style of the artwork, interior design, and layout of the book. The authors emphasize that the visual qualities of picturebooks affect their ability to tell stories about people whose values and behaviors are different from those of the reader. The analyses, therefore, used in selecting the books include not only the informational content, but also the emotional content--the feelings generated by the text and art. In choosing books for this volume, the authors have used the following criteria: ]Does the book tell an engaging story?]Do the illustrations convincingly portray and represent humans, animals, and objects?]Is the use of the media consistent?]Do the text and the pi

**The Story of the World** Susan Wise Bauer,2004-05-31 Presents a history of the ancient world, from 6000 B.C. to 400 A.D.

Story Of The World Ancient Times Activity Book 1 3e Susan Wise Bauer,2006-11 Presents a history of the ancient world, from 6000 B.C. to 400 A.D.

*The Big Book of Children's Reading Lists* Nancy J. Keane,2006-04-30 Use these 100 handy reproducible book lists to

instantly create hand-outs for teachers and parents (as well as for older readers), to add to your newsletter, or to post on your Web site or bulletin board. Based on the most common needs of educators and librarians who work with young readers, these lists focus on new titles, as well as classics that are still in print and readily available for purchase. Fiction and nonfiction titles for ages 5-14 are covered. Bibliographic information and a brief description are given for each title. A dozen bookmarks are also included. This is a great time-saving tool and a good source for finding extended reading lists and read-alikes! Looking for folktales from China for elementary children? An informational children's book for a middle school science class? A list of books on the topic of compassion? A sampling of ABC books? These lists and more can be found in Nancy Keane's treasury of great reading lists for children. This versatile guide provides reproducible book lists based on the most common needs of educators and librarians who work with young readers. There are lists for standard curriculum areas (e.g., math, social studies, science), other areas of study such as character education and values, genres (e.g., pop-up, memoirs, ABC books), themes (e.g., animals, food, sports), and read-alikes (on bookmarks). You'll find 100 reproducible lists of fiction and nonfiction books for ages 5-14 (elementary/middle) that you can use to create hand-outs for teachers and parents (as well as for older readers), put in your newsletter, or post on your Web site or bulletin board. Focus is on new titles and classics that are still in print and readily available for purchase. On each list, titles are grouped according to grade level. Room to customize with your library logo or clipart is provided on each reproducible sheet. Bibliographic information and a brief description are given for each title. A dozen bookmarks are also included. This is a great time-saving tool and a good source for finding extended reading lists and read-alikes! Grades K-8.

**Great Books for Girls** Kathleen Odean,2002 Evaluates fiction and nonfiction books featuring girls and women in positive roles, ranking each entry by reading level.

**Heroines in African-Arabic Folktales** Cassandra Chambliss,2001

*The Continuum Encyclopedia of Children's Literature* Bernice E. Cullinan,Diane Goetz Person,2005-01-01 Provides articles covering children's literature from around the world as well as biographical and critical reviews of authors including Avi, C.S. Lewis, J.K. Rowling, and Anno Mitsumasa.

**Once Upon a Heroine** Alison Cooper-Mullin,Jennifer Marmaduke Coye,1998 Contains over 450 entries that describe books that have female heroines; includes publishing information, a short overview of the plot, and recollections from famous women about what their favorite book was as a child.

**A Linguistic and Literary Analysis of the Writings of Arab Americans in English** Manal Mohammad Alghazo,2001

Picture This Denise I. Matulka,1997-12-09 Picture books for young adults can provide a unique introduction to curriculum-related topics that will capture student interest. This annotated bibliography of over 600 picture books for students in grades 8 through 12, is organized by content area and will enable teachers and library media specialists to select

appropriate books for use with students. Picture books provide an extraordinary opportunity to combine illustration and thoroughly researched text to introduce topics in the arts, health, literature, mathematics, science, and social science content areas. They can be used together with companion titles or as springboards to stimulate student interest. No longer just for children, picture books have matured in the last decade to become a format for all ages. The recommended fiction and nonfiction titles in this resource have been carefully selected as appropriate for older readers because of their sophisticated content. Almost all have been published in the late 1980s through 1996. For ease of use by the teacher or young adult librarian, the bibliography is arranged into six content areas: the arts, health, literature and language, mathematics, science and nature, and social studies and history. Within each content area entries are organized alphabetically by author. Each annotation includes the book's content, subject breakdown, artistic style and medium, suggested companion titles, and ideas for use in the classroom. Annotations are numbered for ease of use and indexed by subject, author, and illustrator. Appendixes include a glossary of terms used to describe picture books, a checklist to guide teachers and students when using picture books, and a list of professional sources that will assist teachers in exploring the picture book format. This easy-to-use guide is an indispensable resource for teachers and librarians seeking to motivate students and stimulate their interest.

*The Effective Teaching of Language Arts* Donna E. Norton, 2004 Effective teaching of language arts requires commitment to excellence on the part of classroom teachers. The language arts include speaking, listening, reading and writing. Excellence cannot be attained without thorough knowledge of the language arts and understanding of methods that develop language arts abilities in children.

Rimonah of the Flashing Sword , 1995 A North African version of Snow White, with 40 thieves in the role of the seven dwarfs. Eric Kimmel has completely reworked the story by turning Rimonah into a fearless young woman who rode with the reckless daring of a bedouin horseman. Beautiful, layered watercolor illustrations greatly enhance the story. Full color.

*Forthcoming Books* Rose Arny, 1995-02

**School Library Journal** , 1995

*Multicultural Connections* Norma Sadler, 2002 How do teachers communicate the writing process to their students? *Multicultural Connections* walks through the creation of a fiction work, explaining literary elements, illuminating the writing process itself, and providing activities for strengthening students' writing.

Decoding **Rimonah Of The Flashing Sword A North African Tale**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Rimonah Of The Flashing Sword A North African Tale**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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### **Rimonah Of The Flashing Sword A North African Tale Introduction**

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